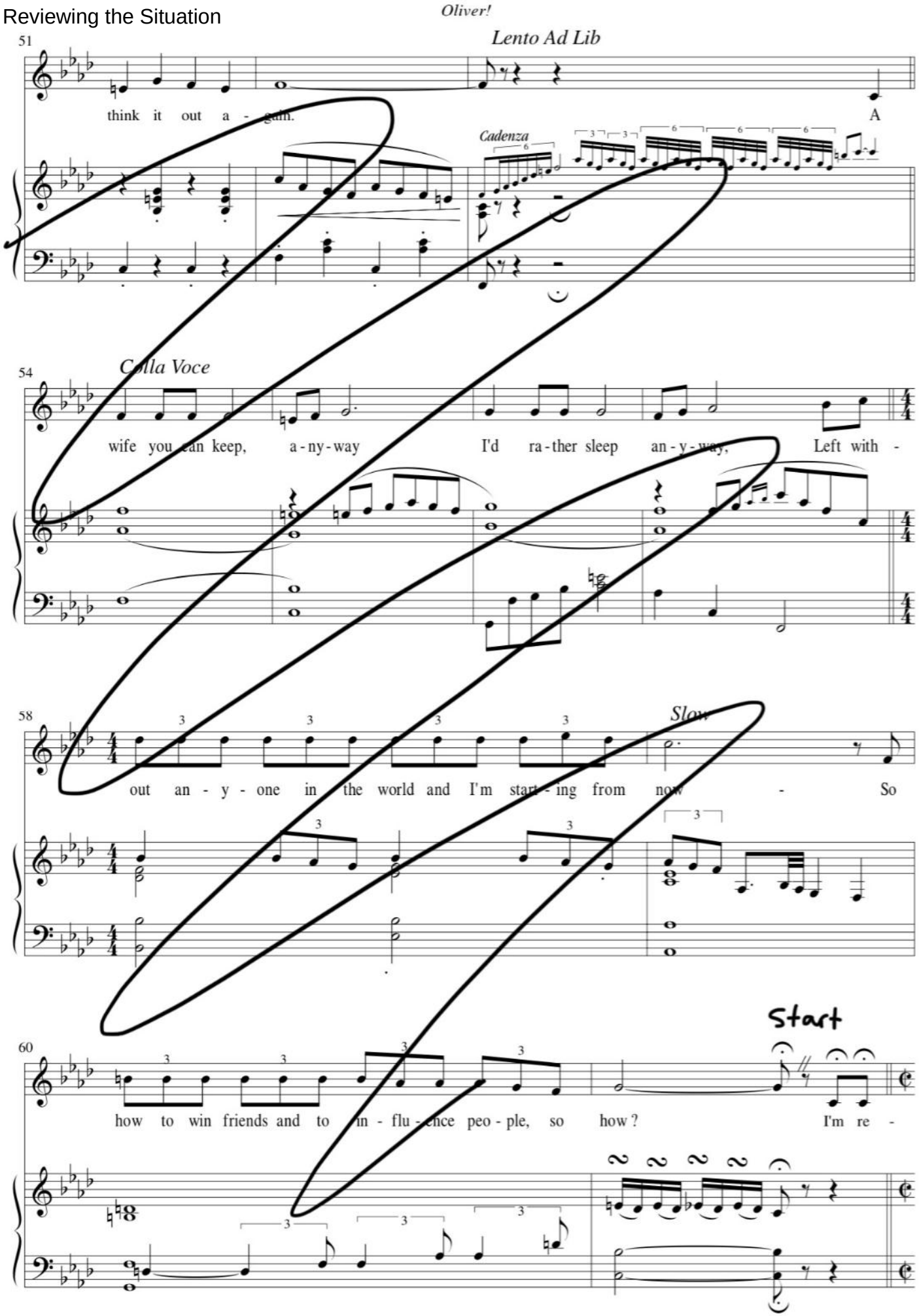
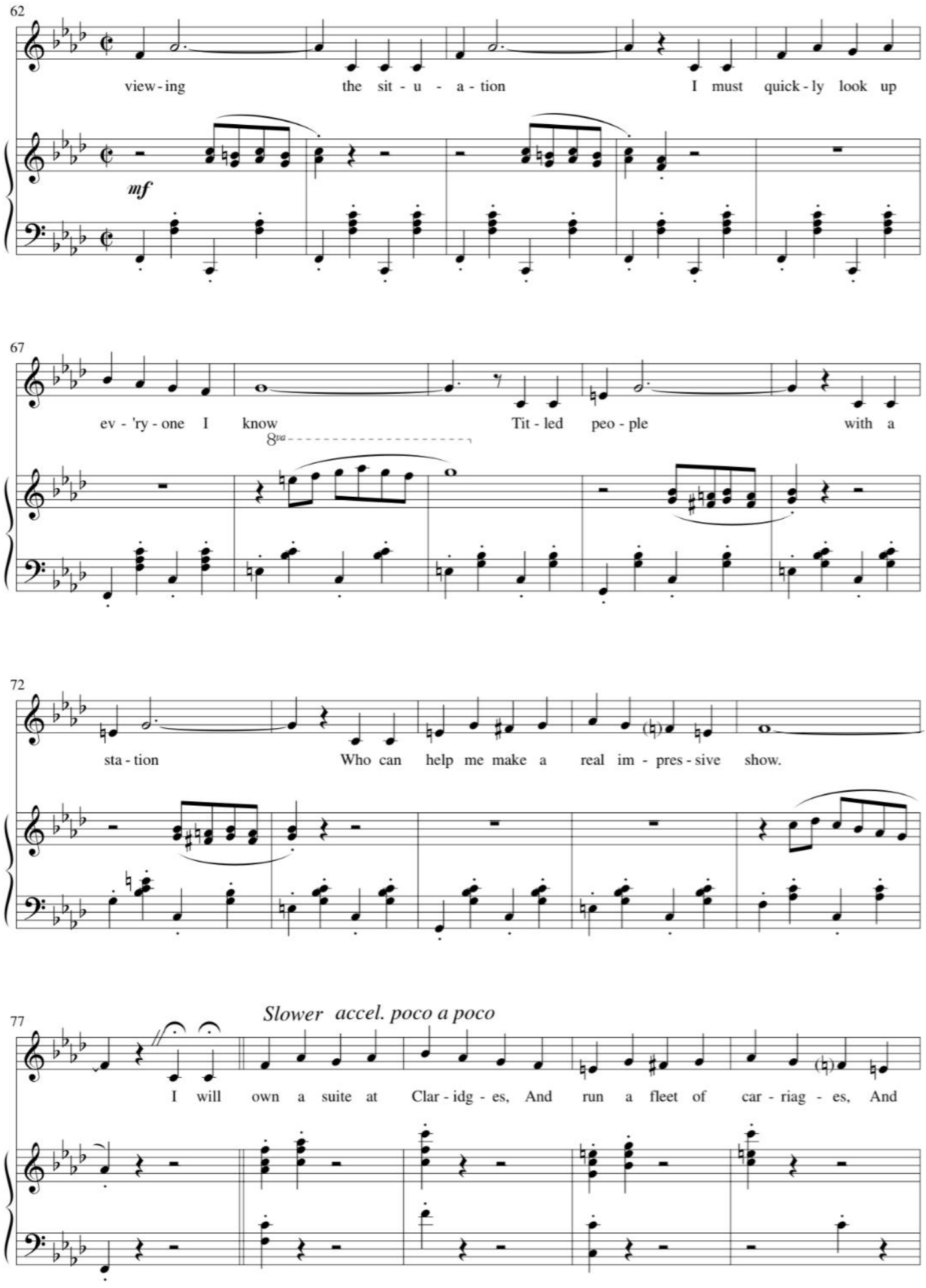
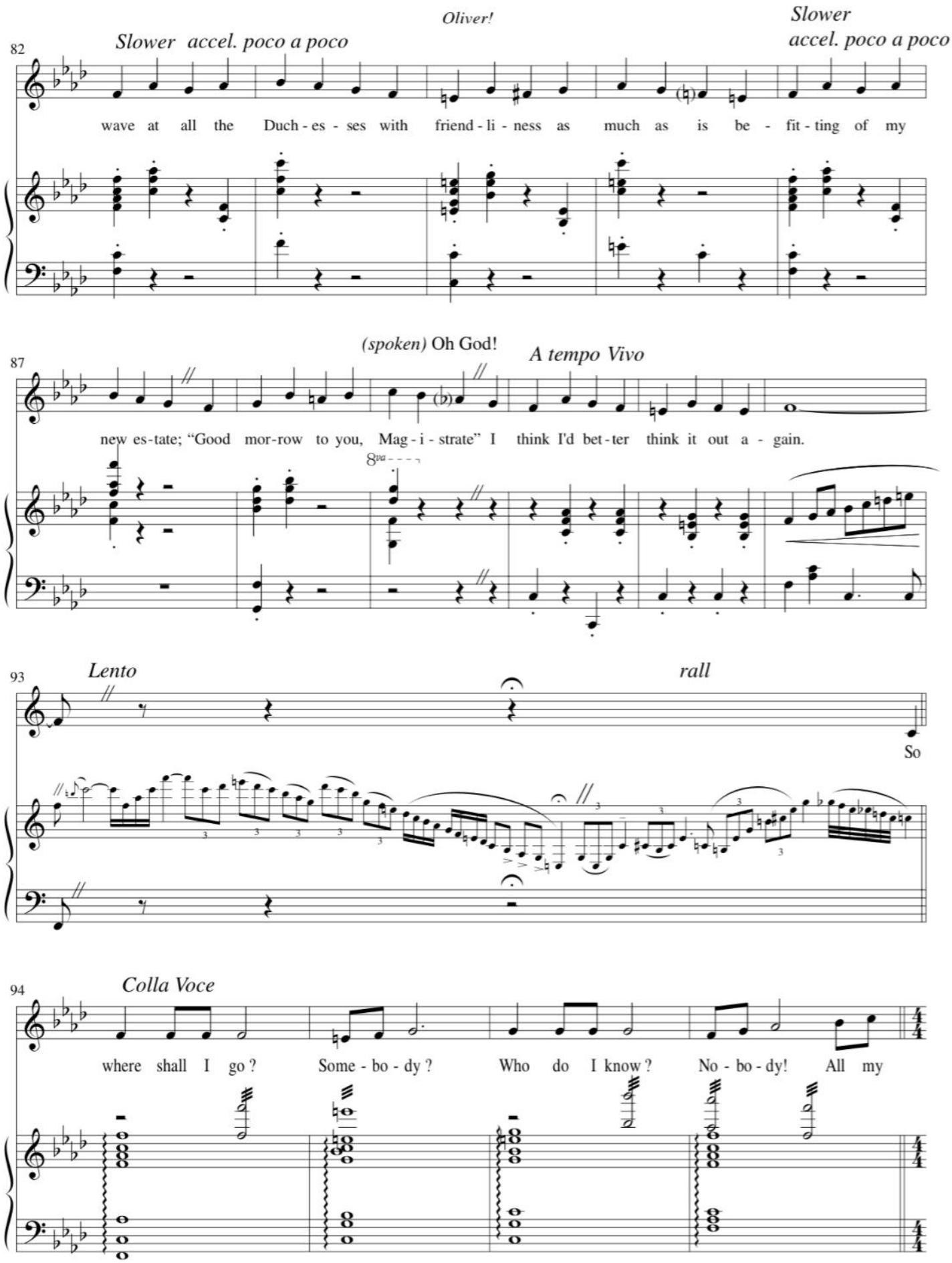
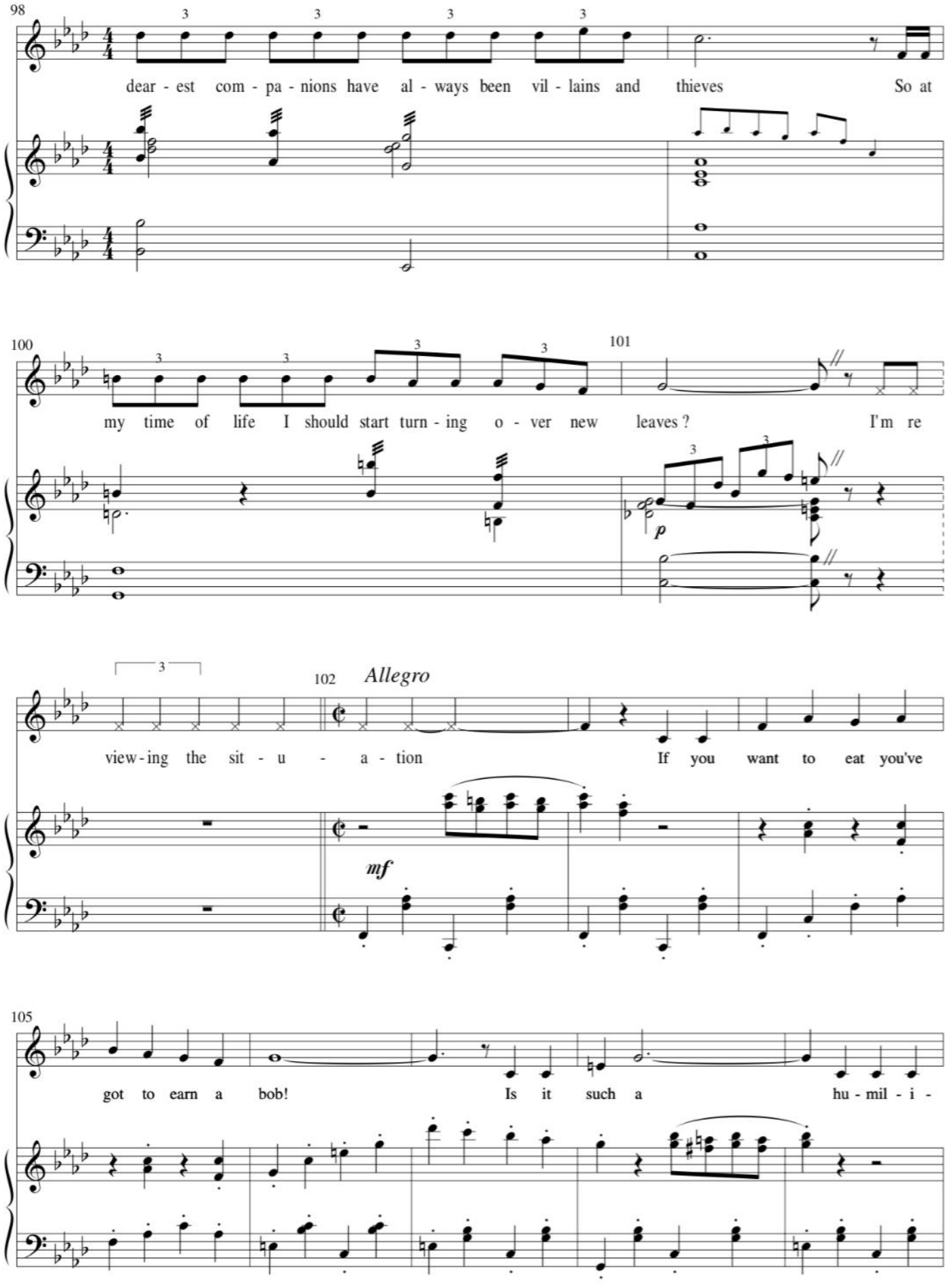
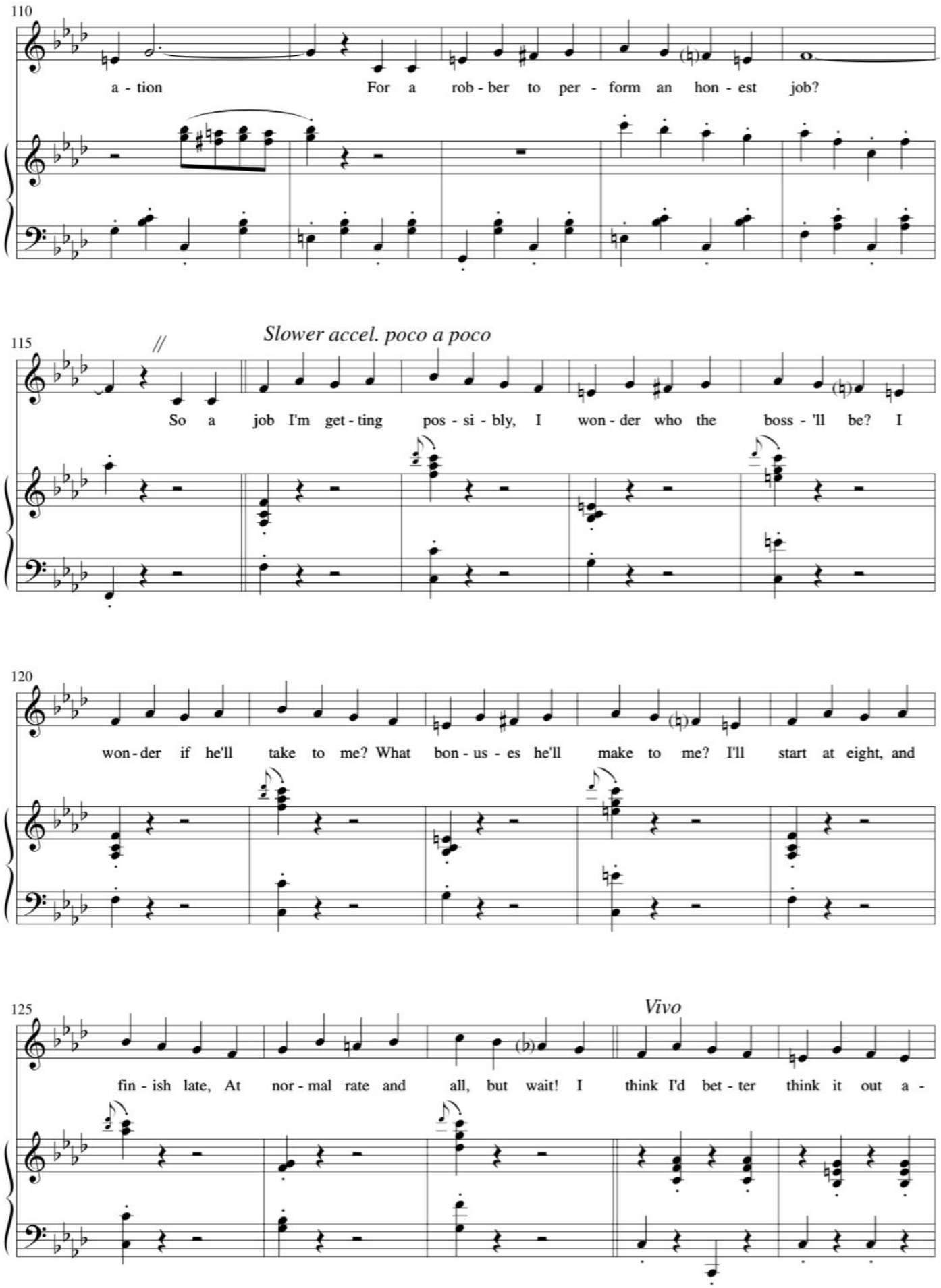
Oliver Call Backs
Reviewing the Situation

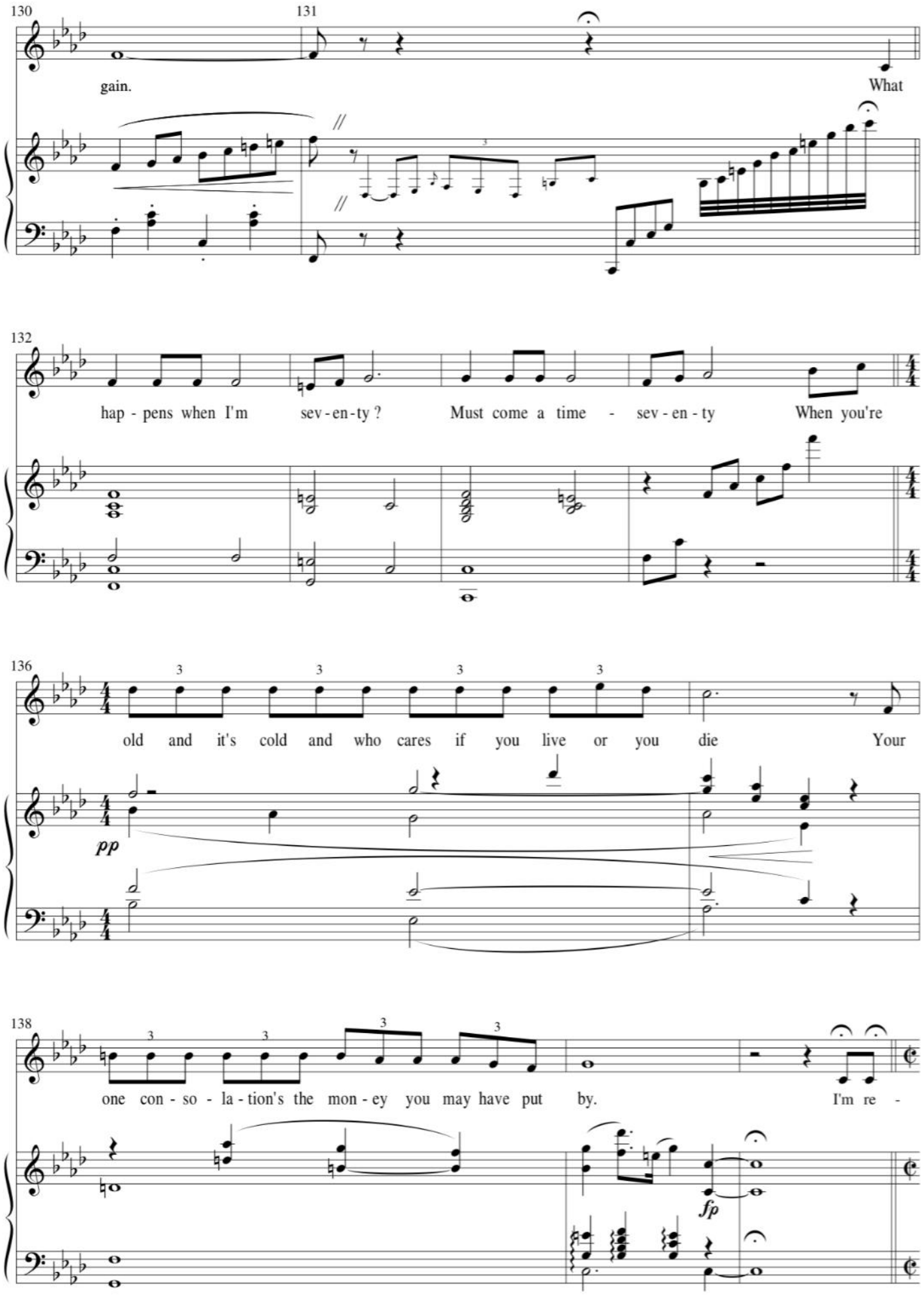


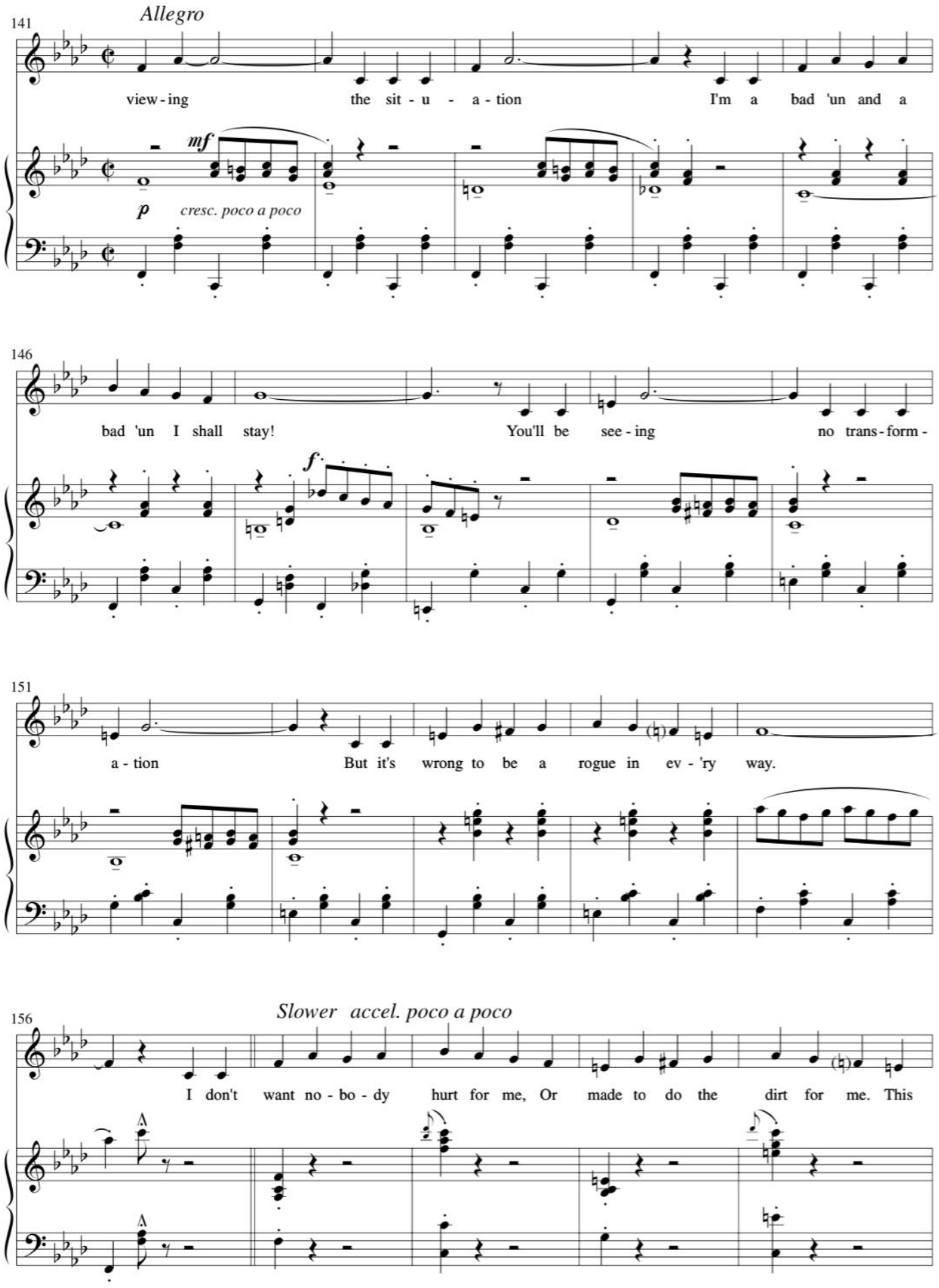

62
view - ing the sit - u - a - tion I must quick - ly look up
mf
67
ev - 'ry - one I know Tit - led peo - ple with a
8va
72
sta - tion Who can help me make a real im - pres - sive show.
77
Slower accel. poco a poco
I will own a suite at Clar - idg - es, And run a fleet of car - riag - es, And

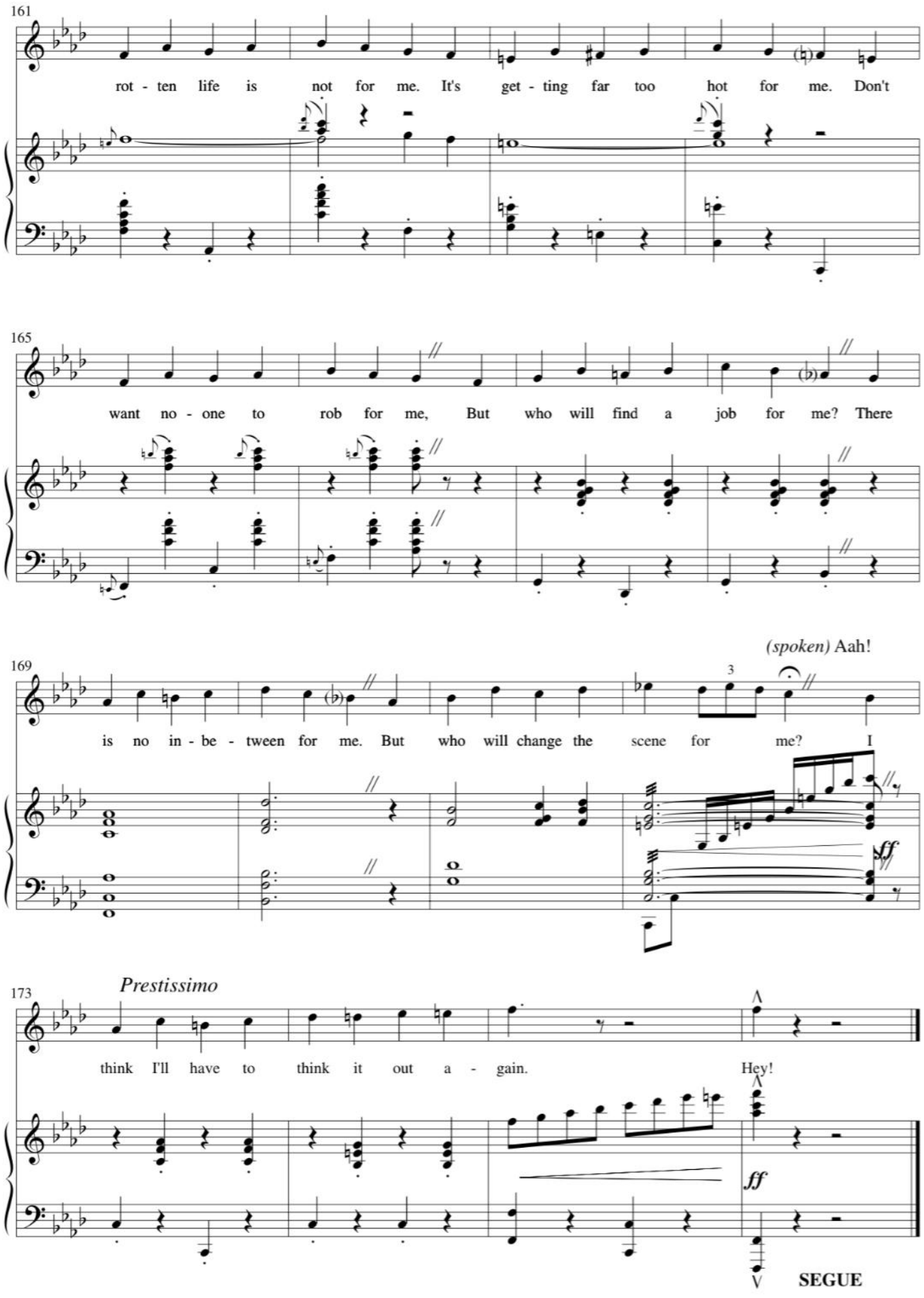

Oliver!
82
Slower accel. poco a poco
Slower
accel. poco a poco
wave at all the Duch - es - ses with friend - li - ness as much as is be - fit - ting of my
(spoken) Oh God!
87
A tempo Vivo
new es-tate; "Good mor-row to you, Mag - i - strate" I think I'd bet-ter think it out a - gain.
8va
93
Lento
rall
So
94
Colla Voce
where shall I go ? Some - bo - dy ? Who do I know ? No - bo - dy! All my


98
dear - est com - pa - nions have al - ways been vil - lains and thieves So at
100
my time of life I should start turn - ing o - ver new
101
leaves ?
I'm re
p
102
Allegro
view - ing the sit - u - a - tion
If you want to eat you've
mf
105
got to earn a bob!
Is it such a
hu - mil - i -


110
a - tion For a rob - ber to per - form an hon - est job?
115
Slower accel. poco a poco
So a job I'm get - ting pos - si - bly, I won - der who the boss - 'll be? I
120
won - der if he'll take to me? What bon - us - es he'll make to me? I'll start at eight, and
125
Vivo
fin - ish late, At nor - mal rate and all, but wait! I think I'd bet - ter think it out a -


130
131
gain.
What
132
hap - pens when I'm sev - en - ty ? Must come a time - sev - en - ty When you're
136
old and it's cold and who cares if you live or you die Your
pp
138
one con - so - la - tion's the mon - ey you may have put by. I'm re -
fp


Allegro
141
view - ing the sit - u - a - tion I'm a bad 'un and a
mf
p
cresc. poco a poco
146
bad 'un I shall stay! You'll be see - ing no trans - form -
f
151
a - tion But it's wrong to be a rogue in ev - 'ry way.
Slower accel. poco a poco
156
I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This


161
rot - ten life is not for me. It's get - ting far too hot for me. Don't
165
want no - one to rob for me, But who will find a job for me? There
(spoken) Aah!
169
is no in - be - tween for me. But who will change the scene for me? I
3
ff
Prestissimo
173
think I'll have to think it out a - gain. Hey!
ff
SEGUE