

Oliver Call Backs

It's a Fine Life

Oliver!

ALL

NANCY

25

ain't all jol-ly old plea-sure out-ings, It's a fine life! It's a fine life! When you've

27

got some-one to love, You for-get your care and strife. Let the

31

prudes look down on us, Let the wide world frown on us, It's a fine, fine

34

NANCY: 'ain't that right, Bet?
BET: Yeah, that's right Nancy.

life. Who cares if straight la-cies

Start BET

38

NANCY

sneer at us in the street? Fine airs and fine gra-ces Don't have to sin to

43

NANCY & BET

NANCY

eat. We wan-der through Lon-don, Who knows what we may find?

48

NANCY & BET

Rall.

A Tempo

NANCY

There's poc-kets left un-done On ma - ny a be - hind. If you

52

ALL

NANCY

don't mind tak-ing it as it turns out, It's a fine life! It's a fine life! Keep the

Oliver!

ALL

NANCY

56

can - dle burn-ing un - til it burns out. It's a fine life! It's a fine life! Tho' you

The musical score for measures 56-59 features a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in measure 56. The piano accompaniment consists of chords and single notes in the right and left hands.

60

some - times do come by The oc - ca - sion - al black eye. You can

The musical score for measures 60-63 continues the vocal and piano parts. The piano accompaniment features a steady rhythm of chords in the right hand and single notes in the left hand.

64

al - ways co - ver one 'Til he blacks the o - ther one But you don't dare

The musical score for measures 64-66 includes a triplet of eighth notes in the vocal line in measure 64. The piano accompaniment continues with chords and single notes.

67

Rall.

BET

A Tempo

cry. No floun - ces, No fea - thers,

The musical score for measures 67-70 shows a tempo change from Rall. to A Tempo. The piano accompaniment includes a crescendo in measure 67 and a mezzo-piano (mp) dynamic in measure 69. The vocal line has a fermata in measure 67.

71

No frills and fur - be - lows. All winds and all wea - thers

75

Ain't good for fan - cy clothes. These trap - pings, these tat - ters,

NANCY BET

79

These we can just af - ford. What fu - ture ? What mat - ters ?

NANCY & BET NANCY BET

83

We've got our bed and board. If you don't mind hav - ing to deal with Fa - gin, It's a

ALL Rall. A Tempo end NANCY